

PARSEC RESIDENCY is a call for emerging artists, curators and researchers, both Italian and international, who come from different fields and disciplines with no constraints of age, education, expression or language.

The residency program aims to encourage individual and collective research, initiating a collaborative process aimed at the production of new works and projects.

For its seventh edition, Parsec Residency offers two different residency programs: **PARSEC RESIDENCY** and **PARSEC RESIDENCY /ART & ECOLOGIES**.

PARSEC RESIDENCY provides an informal environment for discussion and research in which to deepen one's artistic practice and expand one's research, through a four-month residency period. There is no specific indication of theme and medium, and the program will conclude with a final solo exhibition/residency within Parsec's spaces.

PARSEC RESIDENCY /ART & ECOLOGIES focuses instead on new ways in which contemporary art practice can intervene in a wide range of ecological contexts. The residency thus has as its central theme that of art in relation to the environment and related social issues and is aimed at the development of innovative art projects. The project developed within this program will be included in the programming of the *TERRAPOLIS* festival, this year in its third fourth edition.

Both residency programs will take place at the association's venue at Via del Porto 48 C/D in Bologna, **from April 3, 2024 to July 31, 2024**.

CONDITIONS

- The residency program **does not** provide room and board.
- Selectees will be asked to **contribute €100 per month for space maintenance expenses**.
- It is requested that the artist has no other residency projects underway and can guarantee a stable presence in the space in order to ensure effective collaboration and fruitful engagement during the four-month project. This will allow the Parsec team to productively follow and support the artist, create a cohesive environment and constant exchange between residents

PARSEC RESIDENCY OFFERS:

- Shared studio of 20 square meters with two workstations
- Access to the studio 7 days a week
- Use of tools in the space, printers, scanners, darkroom and reference materials
- Wi-Fi connection

- The opportunity to contribute to a public program with workshops, open studios, talks and events
- Critical and practical support
- Communication and promotion
- Organization of study visits, group tutorials and specific visiting tutorials

ADMISSION CRITERIA

Parsec aims to be a meeting place for different artistic visions and practices. **Two among artists, curators and researchers will be selected: one for the PARSEC RESIDENCY program and one for PARSEC RESIDENCY /ART & ECOLOGIES** who will share the studio. Selection will be made according to the following criteria:

Quality of artistic practice, need to work in a shared studio, openness to confrontation, willingness to collaborate and open up to the public through meetings and discussions of different kinds, possibility of in-depth study of the issues addressed through the public program, validity and feasibility of the proposed project for the specific residency program.

Specifically:

- for artists: a willingness to discuss around their practice by presenting their work during CRIT, studio visits, open studios and activities organized in collaboration with Parsec;
- for curators and researchers: willingness to propose, develop and manage a part of the program in relation to their research and publishing and/or managing the in-depth section on parsecbologna.com; presentation of their research through talk or final event at the end of the residency.

TIMING

Applications can be submitted no later than Sunday, March 10, 2024. Applications sent after the specified date or incomplete will not be accepted.

Between Monday, March 11 and Saturday, March 16, 2024: Selection interviews at Parsec headquarters (with online meeting available).

April 3, 2024: start of the residency

HOW TO APPLY.

Fill out the APPLICATION FORM at the following link:

ENG: <https://forms.gle/sthi7VcKF9hKxorr6>

PAST STUDIO VISITORS

Adiacenze (curators - Amerigo Mariotti and Giorgia Tronconi), Alchemilla (Multifunctional space for the arts - Bologna), Caterina Avataneo (independent curator), Amina Berdin (Assistant curator at Pirelli HangarBicocca), Michele Bertolino (curator and founder of Il Colorificio - Milan), Campobase (curators - Irene Angenica, Stefano Volpato and Ginevra Ludovici), Cristian Chironi (artist), Francesca Cornacchini (Spazio In Situ, artist-run space), Marta Federici (curator and art writer, runs Lateral Roma, an independent art space), Giulia Gaibisso (IUNO - contemporary art research center - Rome), Galleria Più (Bologna), Carolina Gestri (curator of Lo Schermo dell'Arte, Teacher at Istituto Marangoni Florence and at IED Florence), Stefano Giuri (artist and curator of Toast Project Space - Florence), Tea Gradassi (SpazioA - Pistoia), Laura Lecce (curator at Castello di Rivoli Museo d'Arte Contemporanea and founder of Pelagica), Elena Magini (curator of Pecci Museum - Prato), Caterina Molteni (Assistant Curator at MAMbo - Museo d'Arte Moderna di Bologna), Associazione Ottovolante (international residency project - Bologna), Marta Pellerini (curator at British School at Rome), Laura Rositani (curator and writer), TBD Ultramagazine (curators - Camilla Compagni and Francesca Manni), Treti Galaxie (art project founded by Matteo Mottin and Ramona Ponzini)

MORE INFO

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