

PARSEC RESIDENCY, now in its fourth edition, is a call for emerging artists, curators, and researchers, both Italian and international, from different fields and disciplines, with no restrictions on age, education, expression, or language.

The residency programme aims to encourage individual and collective research, initiating a process of collaboration aimed at the production of new works and projects.

PARSEC RESIDENCY provides an informal environment for discussion and research in which to deepen one's artistic practice and expand one's work, through a three-month residency period. There is no indication regarding subject and medium, and at the end of the project, there will be a solo exhibition within the Parsec spaces.

The residency programme will take place at the association's main location, in VIA DEL PORTO 48 C/D in Bologna, from 1st October to 31st December 2022.

TERMS

PARSEC OFFERS:

- Shared 20 sqm studio with two workstations
- Access to the studio 7 days a week
- Use of tools in the space, printers, scanners, darkroom, and reference material
- Wi-Fi connection
- The opportunity to contribute to a public programme with workshops, open studios, talks, and events
- Critical and practical support
- Communication
- Organisation of study visits, group tutorials, and specific visiting tutorials

The residency programme does not provide board and lodging.

Selected applicants will be asked to contribute €100 per month towards the costs of maintaining the space.

ADMISSION CRITERIA

Parsec wants to be a meeting place for different artistic visions and practices.

Two candidates will be selected according to the following criteria:

quality of the artistic practice, need to work in a shared studio, openness to confrontation, willingness to collaborate and to open up to the public through meetings and debates of different nature, possibility of deepening the topics dealt with through the public program, validity and feasibility of the project proposed for the specific residency program.

In particular:

- for artists: the willingness to discuss their practice by presenting their work during CRIT, studio visits, open studios, and workshops organised in collaboration with Parsec;
- for curators and researchers: willingness to propose, develop and manage part of the programme concerning their own research and publication and/or management of the in-depth section on parsecbologna.com; presentation of their research through a talk or final event at the end of the residency.

TIMING

Applications may be submitted no later than Thursday 22 September 2022.

Pre-selection announcement on Saturday 24 September 2022.

Monday 26 September 2022 interview at Parsec headquarters (with the possibility of online interview).

Tuesday 27 September 2022 announcement of winners.

Applications sent after this date or incomplete applications will not be taken into account.

HOW TO APPLY

Fill in the APPLICATION FORM at the following link:

ITA <https://forms.gle/2meV6fQvmAN43it2A>

ENG <https://forms.gle/uFQ6vkpFsF78QKgx9>

PAST TUTORS AND STUDIO VISITORS

Alchemilla (Multifunctional space for the arts - Bologna), Campobase (curators - Irene Angenica, Stefano Volpato and Ginevra Ludovici), Cristian Chironi (artist), Michele Bertolino (curator and founder of Il Colorificio - Milano), Stefano Giuri (artist and curator of Toast Project Space - Florence), Tea Gradassi (SpazioA - Pistoia), Elena Magini (curator of Pecci Museum - Prato), Caterina Molteni (Assistant curator at MAMbo - Museo d'Arte Moderna di Bologna), Associazione Ottovolante (international residency project - Bologna), Marta Pellerini (curator at the British School of Rome), TBD Ultramagazine (curators - Camilla Compagni and Francesca Manni).

FOR MORE INFO AND/OR QUESTIONS

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